

OPERE in MOSTRA “CITIES OF NEW YORK”

MICHAEL ACKERMAN:

Da originali Polaroid stampate su carta cotone
Artist proof edition
30 x 31 cm

*From Polaroid originals printed on cotton paper
Artist's proof edition
30 x 31 cm*

GABRIELE BASILICO:

New York 2004
Stampa a pigmenti del 2011
120 x 90 cm

*New York 2004
Pigment print, 2011
120 x 90 cm*

New York 2004
Stampa a pigmenti del 2011
120 x 90 cm

*New York 2004
Pigment print, 2011
120 x 90 cm*

New York 2004
Stampa a pigmenti del 2011
120 x 90 cm

*New York 2004
Pigment print, 2011
120 x 90 cm*

LUCIANO BOBBA:

Eat and run, 2006
Stampa a pigmenti puri su carta cotone
Artist proof edition
133 x 100 cm

*Eat and Run, 2006
Pure pigment print on cotton paper
Artist's proof edition
133 x 100 cm*

Empires, 2006

Stampa a pigmenti puri su carta cotone
Artist proof edition
75 x 100 cm

Empires, 2006
Pure pigment print on cotton paper
Artist's proof edition
75 x 100 cm

I love New York, 2006
Stampa a pigmenti puri su carta cotone
Artist proof edition
75 x 100 cm

I Love New York, 2006
Pure pigment print on cotton paper
Artist's proof edition
75 x 100 cm

Lost in the mists of the past, 2006
Stampa a pigmenti puri su carta cotone
Artist proof edition
75 x 100 cm

Lost in the Mists of the Past, 2006
Pure pigment print on cotton paper
Artist's proof edition
75 x 100 cm

Re-birth, 2006
Stampa a pigmenti puri su carta cotone
Artist proof edition
133 x 100 cm

Re-birth, 2006
Pure pigment print on cotton paper
Artist's proof edition
133 x 100 cm

Shuttle, 2006
Stampa a pigmenti puri su carta cotone
Artist proof edition
75 x 100 cm

Shuttle, 2006
Pure pigment print on cotton paper
Artist's proof edition
75 x 100 cm

ANGELO BUCARELLI:

Reflection, 2011
161 x 92 x 14 cm
Lamiera di ferro, fotografia retrostampata su perspex, e montata su alluminio

Reflection, 2011
165 x 92 x 14 cm
Sheet iron, photo retroprinted on perspex, mounted on aluminium

GIUSEPPINA CALTAGIRONE:

New York Giugno 2011
Stampa su tela
90 x 65 cm

New York June 2011
Print on canvas
90 x 65 cm

New York Giugno 2011
Stampa su tela
90 x 65 cm

New York June 2011
Print on canvas
90 x 65 cm

New York Giugno 2011
Stampa su tela
90 x 65 cm

New York June 2011
Print on canvas
90 x 65 cm

New York Giugno 2011
Stampa su tela
90 x 65 cm

New York June 2011
Print on canvas
90 x 65 cm

New York Giugno 2011
Stampa su tela
90 x 65 cm

New York June 2011
Print on canvas
90 x 65 cm

New York Giugno 2011

Stampa su tela
90 x 65 cm

New York June 2011
Print on canvas
90 x 65 cm

SUSAN CRILE:

Mantle of horror, 2002
Disegni su carta, carboncini e pastelli
100 x 70 cm

Mantle of Horror, 2002
Charcoal and pastel drawing
100 x 70 cm

The Fall#2, 2002
Disegni su carta, carboncini e pastelli
100 x 140 cm

The Fall #2, 2002
Charcoal and pastel drawing
100 x 140 cm

Remains, 2002
Disegni su carta, carboncini e pastelli
100 x 70 cm

Remains, 2002
Charcoal and pastel drawing
100 x 70 cm

Power and ash, 2002
Disegni su carta, carboncini e pastelli
100 x 70 cm

Power and Ash, 2002
Charcoal and pastel drawing
100 x 70 cm

Exodus, 2002
Disegni su carta, carboncini e pastelli
100 x 70 cm

Exodus, 2002
Charcoal and pastel drawing
100 x 70 cm

GABRIELE CROPPI:

Grand Central n°1
2009
Stampa a carbone su carta cotone
Artist proof edition
60 x 48 cm

Grand Central No. 1
2009
Charcoal print on cotton paper
Artist's proof edition
60 x 48 cm

Lexington Avenue n°1
2009
Stampa a carbone su carta cotone
Artist proof edition
137 x 110 cm

Lexington Avenue No. 1
2009
Charcoal print on cotton paper
Artist's proof edition
137 x 110 cm

Presbyterian Church n°1
2009
Stampa a carbone su carta cotone
Artist proof edition
137 x 110 cm

Presbyterian Church No. 1
2009
Charcoal print on cotton paper
Artist's proof edition
137 x 110 cm

Times Square n°2
2009
Stampa a carbone su carta cotone
Artist proof edition
60 x 48 cm

Times Square No. 2
2009
Charcoal print on cotton paper
Artist's proof edition
60 x 48 cm

Times Square n°1

2009

Stampa a carbone su carta cotone

Artist proof edition

60 x 48 cm

Times Square No. 1

2009

Charcoal print on cotton paper

Artist's proof edition

60 x 48 cm

OLIMPIA FERRARI:

“AIR ON A G STRING”/ Bach/ SAINTJHON THE DEVINE, New York 2008

Stampa a colori su Epson lucida, montata su alluminio

Artist proof edition

125 x 100 cm

“AIR ON A G STRING”/ Bach/ SAINT JOHN THE DIVINE, New York, 2008

Colour print on glossy Epson, mounted on aluminium

Artist's proof edition

125 x 100 cm

CLAIR DE LUNE/DEBUSSY/SAINT FRANCIS XAVIER, New York 2008

Stampa a colori su Epson lucida, montata su alluminio

Artist proof edition

125 x 100 cm

CLAIR DE LUNE/DEBUSSY/SAINT FRANCIS XAVIER, New York, 2008

Colour print on glossy Epson, mounted on aluminium

Artist's proof edition

125 x 100 cm

NOCTURNE C MINOR, CHOPIN/SAINT PATRICK'S CATHEDRAL, New York,
2008

Stampa a colori su Epson lucida, montata su alluminio

Artist proof edition

125 x 100 cm

*NOCTURNE IN C MINOR, CHOPIN/SAINT PATRICK'S CATHEDRAL, New York,
2008*

Colour print on glossy Epson, mounted on aluminium

Artist's proof edition

125 x 100 cm

FRANCO FONTANA:

New York, 1986

Stampa a pigmenti puri su carta fotografica Epson lucida

Artist proof edition

100 x 67 cm

New York, 1986

Pure pigment print on glossy Epson photo paper

Artist's proof edition

100 x 67 cm

New York, 1986

Stampa a pigmenti puri su carta fotografica Epson lucida

Artist proof edition

100 x 67 cm

New York, 1986

Pure pigment print on glossy Epson photo paper

Artist's proof edition

100 x 67 cm

New York, 1999

Stampa a pigmenti puri su carta fotografica Epson lucida

Artist proof edition

60 x 40 cm

New York, 1999

Pure pigment print on glossy Epson photo paper

Artist's proof edition

60 x 40 cm

New York, 1999

Stampa a pigmenti puri su carta fotografica Epson lucida

Artist proof edition

60 x 40 cm

New York, 1999

Pure pigment print on glossy Epson photo paper

Artist's proof edition

60 x 40 cm

People, New York 1999

Stampa a pigmenti puri su carta fotografica Epson lucida

Artist proof edition

60 x 40 cm

People, New York 1999

Pure pigment print on glossy Epson photo paper

Artist's proof edition

60 x 40 cm

People, New York 1986
Stampa a pigmenti puri su carta fotografica Epson lucida
Artist proof edition
60 x 40 cm

People, New York 1986
Pure pigment print on glossy Epson photo paper
Artist's proof edition
60 x 40 cm

MAURIZIO GALIMBERTI:

Cosmic
Da originali Polaroid
Stampa a pigmenti su tela
Artist proof edition
92 x 94 cm

Cosmic
From original Polaroid's
Pigment print on canvas
Artist's proof edition
92 x 94 cm

Flags music
Da originali Polaroid
Stampa a pigmenti su tela
Artist proof edition
70 x 94 cm

Flags Music
From original Polaroid's
Pigment print on canvas
Artist's proof edition
70 x 94 cm

Friday's Angle
Da originali Polaroid
Stampa a pigmenti su tela
Artist proof edition
120 x 94 cm

Friday's Angle
From original Polaroid's
Pigment print on canvas
Artist's proof edition
120 x 94 cm

Zebra Dada
Da originali Polaroid
Stampa a pigmenti su tela
Artist proof edition
46 x 94 cm

Zebra Dada
From original Polaroid's
Pigment print on canvas
Artist's proof edition
46 x 94 cm

Chrysler Movement
Da originali Polaroid
Stampa a pigmenti su tela
Artist proof edition
92 x 94 cm

Chrysler Movement
From original Polaroid's
Pigment print on canvas
Artist's proof edition
92 x 94 cm

Corner
Da originali Polaroid
Stampa a pigmenti su tela
Artist proof edition
102 x 94 cm

Corner
From original Polaroid's
Pigment print on canvas
Artist's proof edition
102 x 94 cm

Notre Dame?... de New York
Da originali Polaroid
Stampa a pigmenti su tela
Artist proof edition
72 x 94 cm

Notre Dame?... de New York
From original Polaroid's
Pigment print on canvas
Artist's proof edition
72 x 94 cm

MORENO GENTILI:

“Capodanno 2000”

Stampa a pigmenti puri su carta cotone

Artist proof edition

100 x 103 cm

“New Year’s Eve 2000”

Pure pigment print on cotton paper

Artist’s proof edition

100 x 103 cm

“Statua della libertà, vista dalla Torre Sud delle Twin Towers”

Stampa al carbone su carta cotone

Artist proof edition

100 x 140 cm

“Statue of Liberty Viewed from the South Tower of the Twin Towers”

Charcoal print on cotton paper

Artist’s proof edition

100 x 140 cm

Twin Towers, New York, 2001

Stampa al carbone su carta cotone

Artist proof edition

100 x 103 cm

Twin Towers, New York, 2001

Charcoal print on cotton paper

Artist’s proof edition

100 x 103 cm

“Times Square”

Stampa al carbone su carta cotone

Artist proof edition

100 x 140 cm

“Times Square”

Charcoal print on cotton paper

Artist’s proof edition

100 x 140 cm

METRO VETERAN BY JAY ONE

Metro Veteran, 2001, produzione di Soleil Noir, Parigi.

Mixato da Jr Ewing, Dj e produttore. Direzione artistica di Jay One e Alexandre Tyack, Soleil Noir.

Metro Veteran, 2001, Soleil Noir production, Paris.

Mixed by Jr Ewing, DJ and producer. Artistic direction by Jay One and Alexandre Tyack, Soleil Noir.

ALLAN TANNENBAUM:

Crash, 2001

Stampa a pigmenti puri su carta fotografica Canson Baryta
90 x 60 cm

Crash, 2001

*Pure pigment print on Canson Baryta photo paper
90 x 60 cm*

Explosion, 2001

Stampa a pigmenti puri su carta fotografica Canson Baryta
60 x 90 cm

Explosion, 2001

*Pure pigment print on Canson Baryta photo paper
60 x 90 cm*

Twins Plaza, 2001

Stampa a pigmenti puri su carta fotografica Canson Baryta
60 x 90 cm

Twins Plaza, 2001

*Pure pigment print on Canson Baryta photo paper
60 x 90 cm*

Run Cloud, 2001

Stampa a pigmenti puri su carta fotografica Canson Baryta
90 x 60 cm

Run Cloud, 2001

*Pure pigment print on Canson Baryta photo paper
90 x 60 cm*

Dazed People, 2001

Stampa a pigmenti puri su carta fotografica Canson Baryta
90 x 60 cm

Dazed People, 2001

*Pure pigment print on Canson Baryta photo paper
90 x 60 cm*

Falling man, 2001

Stampa a pigmenti puri su carta fotografica Canson Baryta
90 x 60 cm

Falling Man, 2001

*Pure pigment print on Canson Baryta photo paper
90 x 60 cm*

Cops run, 2001
Stampa a pigmenti puri su carta fotografica Canson Baryta
60 x 90 cm

Cops Run, 2001
Pure pigment print on Canson Baryta photo paper
60 x 90 cm

Tim Duffy Fire Biker, 2001
Stampa a pigmenti puri su carta fotografica Canson Baryta
90 x 60 cm

Tim Duffy Fire Biker, 2001
Pure pigment print on Canson Baryta photo paper
90 x 60 cm

Gasp, 2001
Stampa a pigmenti puri su carta fotografica Canson Baryta
90 x 60 cm

Gasp, 2001
Pure pigment print on Canson Baryta photo paper
90 x 60 cm

Winter Garden, 2001
Stampa a pigmenti puri su carta fotografica Canson Baryta
60 x 90 cm

Winter Garden, 2001
Pure pigment print on Canson Baryta photo paper
60 x 90 cm

Smoke, 2001
Stampa a pigmenti puri su carta fotografica Canson Baryta
90 x 60 cm

Smoke, 2001
Pure pigment print on Canson Baryta photo paper
90 x 60 cm

New York Foto storiche

Midtown Manhattan.
Stampa al carbone su carta cotone
80x100 cm
Dalla collezione privata di Stefano e Silvia Lucchini

Midtown Manhattan.
Charcoal print on cotton paper
80x100 cm
From the private collection of Stefano and Silvia Lucchini

Times Square.
Stampa al carbone su carta cotone
80x100 cm
Dalla collezione privata di Stefano e Silvia Lucchini

Times Square.
Charcoal print on cotton paper
80x100 cm
From the private collection of Stefano and Silvia Lucchini

East River. Veduta dal tetto dell'R.C.A. Building. Sullo sfondo, il Chrysler Building e Long Island.
Stampa al carbone su carta cotone
80x100 cm
Dalla collezione privata di Stefano e Silvia Lucchini

East River from the roof of the R.C.A. Building showing the Chrysler Building and Long Island in the distance.
Charcoal print on cotton paper
80x100 cm
From the private collection of Stefano and Silvia Lucchini